

# KASSIA DATABASE

A DATABASE OF ART SONG BY WOMEN COMPOSERS  
LOGAN CONTRERAS, DMA

## RESOURCES FOR DIVERSE & INCLUSIVE PROGRAMMING

### WEBSITES

[Kassia Database](#)

Resource for singers, teachers, performers, and the supporters of art song by women composers.

[Institute For Composer Diversity](#)

The Institute celebrates composers that have been underrepresented and overlooked represented through two searchable databases.

[SongHelix](#)

SongHelix is your hub for discovering related art song recital repertoire. Search and filter by many different criteria, or browse by keywords.

[A Modern Reveal](#)

Songs and Stories of Women Composers is an online resource dedicated to promoting the vocal works and stories of historical female composers who have been overlooked for centuries.

[Africlassical](#)

Here you will meet 52 composers, conductors and instrumental performers - Africans, African Americans and Afro-Europeans. Many are alive today, but one lived 500 years ago!

[African American Art Song Alliance](#)

Founded in 1997, this is the home of interchange between performers and scholars interested in art song by African-American composers.

[African Diaspora Music Project](#)

A Compilation of original works by composers in the African Diaspora. All research associated with this project is owned and presented by Dr. Louise Toppin and Videmus.

[AMS LGBTQ Study Group](#)

The Lesbian, Gay, Bisexual, Transgender, and

Queer (LGBTQ) Study Group is a recognized special interest group of the American Musicological Society.

[Archiv Frau & Musik](#)

Archive of women in music; International research center in Frankfurt/Main, Germany

[Archive of Mexican American Music](#)

A joint project of the UCLA Chicano Studies Research Center, the Arhoolie Foundation, and the UCLA Digital Library. Over 125,000 songs celebrating North America's Spanish-language musical heritage

[Asian Musical Voices of America](#)

Building community among Asian Americans in classical music. Events and resources.

[BIPOC Voices](#)

Coming soon: The BIPOC Voices Library will be an easy-to-use database of works for voice and orchestra or ensemble by BIPOC composers.

[Boulanger Initiative](#)

Advocates for women and all gender marginalized composers. We foster inclusivity and representation to expand and enrich the collective understanding of what music is, has been, and can be.

[Black Trans Femmes In The Arts](#)

BTFA is a community-based arts organization that builds community and mobilizes resources to support Black trans femme artists (artists who were assigned male-at-birth and now identify somewhere underneath the femme umbrella).

[ClassicalQueer](#)  
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Providing a space for queer+ people working in classical arts to tell their stories in their own words.

[The Daffodil Prospective](#)

Gender balanced, racially equitable and inclusive classical radio show celebrating female composers every week

[Donne, Women in Music](#)

Charitable foundation that is here to make a positive change and to readdress the gender inequality within the music industry

[GLBTQ Encyclopedia Project](#)

The world's largest encyclopedia of gay, lesbian, bisexual, transgender, and queer culture and history with its own section for arts.

[Illuminate Women's Music](#)

Illuminate is a project to promote the work of emerging women composers and performers.

[International Alliance for Women in Music](#)

World's leading organization devoted to the equity, promotion and advocacy of women in music across time, cultures and genres

[Latin American Art Song Allisance](#)

the premier site for the Latin American art song. We assist teachers and students of singing who are trying to access the published repertoire and provide them with tools to teach and perform it.

[LGBTQ+ Music Study Group](#)

Promotes academic inquiry into issues of gender and sexuality in the study of music; creates a safe space and support system for LGBTQ+ people within the scholarly community; serves as a consulting body for wider issues of diversity and inclusion within music research, education, and performance.

[MundoArts](#)

Mundo Arts specializes in Iberian and Latin American vocal music. Our team of researchers uncovers extraordinary art songs in Spanish, Portuguese, Catalan, and Indigenous languages.

[Music of Asian America Research Center](#)

The Music of Asian America Research Center (MAARC) strives to empower our communities through collecting, promoting, and teaching music created by Asian Americans.

[Music Theory Examples by Women](#)

A database of excerpts and complete musical compositions by women composers. The music is categorized by theoretical concept for use in music education

[Music Theory Examples by BIPOC Composers](#)

This spreadsheet is the collaborative work of music theorists from around the world....The goal is to assemble a repository of examples by composers of color for use in the theory and aural skills curriculum.

[Queer Music Heritage](#)

From January 2000 until March 2015 "Queer Music Heritage" was both a radio show and a website, and the goal of both was to preserve and share the music of our culture.

<a href="#">Represent Classical</a>	The only news source in the world dedicated to centering stories of classically trained musicians who are Black, Brown, Indigenous, Latino/a/x, Asian, and people of color (BIPOC/BBIPOC)
<a href="#">The Creative Filipino</a>	Celebrating & Connecting Filipino/a/x performing artists around the world."
<a href="#">Wear Yellow Proudly</a>	An initiative of the Aural Compass Projects. Celebrating and bringing awareness of Asian artists worldwide.
<a href="#">Women Composers by Time Period</a>	Oxford Music Online: A chronological list of women composers, with corresponding links to each composers' Oxford Music Online biography
<a href="#">Women in Music</a>	Leading non-profit working to advance the awareness, equality, diversity, heritage, opportunities, and cultural aspects of women in the musical arts through education, support, empowerment, and recognition

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## SCORES

<a href="#">Arsis Press</a>	Publisher of concert music by women composers. Includes a variety of art song scores by women
<a href="#">Classical Vocal Reprints</a>	Vast collection of musical scores for vocalists. Also important for locating rare or hard to find music
<a href="#">Cor Donato Editions</a>	Complete publications of the works of Barbara Strozzi
<a href="#">ECS Publishing</a>	ECS Publishing Group includes the scores of many women composers, most notably 21st century composers
<a href="#">Hildegard Publishing</a>	Wide variety of musical scores by women composers, including scores for strings, winds, piano, and voice. Several collections for beginning voice
<a href="#">Keiser Southern Music</a>	Several collections of works by American composers, including Amy Beach, Florence Price, Emma Lou Diemer, and more

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## SOCIAL MEDIA

[Kassia Database](#)

[Diversify the Stand](#)

[Institute for Composer Diversity](#)

[Dona música](#)

[A Modern Reveal](#)

[Donne – Women in Music](#)

[Afro-Latinx Song & Opera Project](#)

[Finding a Voice](#)

[Alternative Classical](#)

[Harry T. Burleigh Society](#)

[Archiv Frau und Musik](#)

[Hensel Pushers](#)

[ARTivism](#)

[I, Too, Sing](#)

[Aural Compass Projects](#)

[Illuminate Women's Music](#)

[BIPOC Arts](#)

[Latina Women in Opera](#)

[BIPOC in Classical Music](#)

[Latinos in Opera](#)

[Black Classical Music Archive](#)

[Latinx Artist Society in Opera](#)

[Black Composers](#)

[LYNX Project](#)

[Black Music Matters](#)

[Music By Women](#)

[Black Opera Alliance](#)

[Music Equity Initiative](#)

[Black Women in Opera](#)

[Music For Change](#)

[Black Women on Broadway](#)

[Music HERstory Pod](#)

[Boulanger Initiative](#)

[Music Inclusion Coalition](#)

[Classical Vocal Reprints](#)

[Musica Femina](#)

[Classically Black Podcast](#)

[New York Women Composers](#)

[Compose Her](#)

[Opera Hispanica](#)

[Composers Conference](#)

[Opera Innovation](#)

[Composing is Racist](#)

[Opera is Racist](#)

[Opera Offstage](#)

[United in Opera](#)

[PriceFest](#)

[Wear Yellow Proudly](#)

[Protestra](#)

[Wildflower Composers](#)

[Represent Classical](#)

[Women Composers Festival Hartford](#)

[Tenth Muse Initiative](#)

[Women Composers Project](#)

[The American Opera Project](#)

[Women in Music / Mujeresen Música](#)

[The Pleiades Project](#)

[Women in Opera](#)

[They Do Exist!](#)

[Women Who Composed](#)

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## PODCASTS

[Audible Women](#)

[Listening to Ladies](#)

[Bent Notes: A Queer Musicology Podcast](#)

[Melanated Moments in Classical Music](#)

[Classical Queeros](#)

[Music HERstory Pod](#)

[Classically Black Podcast](#)

[Musicwoman](#)

[Colorful Opera](#)

[Opera Offstage](#)

[Down with the Patri-Bachy](#)

[Queersounds Podcast](#)

[Getting the Song Out](#)

[The Black Maestro](#)

[Latin American & Iberian Art Song Podcast](#)

[They Do Exist!](#)

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## TEXTS & BOOKS: WOMEN COMPOSERS

A New Perspective for the Use of Dialect in  
African American Spirituals

2021

Felicia Raphael Marie Barber

Afro-Cuban Music

2012

John Gray

An Index to African-American  
Spirituals for the Solo Voice

1999

Kathleen A. Abromeit

**KASSIA DATABASE**

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Analytical Essays on Music by Women Composers: Secular & Sacred Music to 1900	2019	Laurel Parsons, Brenda Ravenscroft
Analytical Essays on Music by Women Composers: Concert Music, 1960-2000	2017	Laurel Parsons, Brenda Ravenscroft,
Feminine Endings: Music, Gender, and Sexuality	2002	Susan McClary
International Dictionary of Black Composers	1999	Samuel A. Floyd
Latin American Classical Composers	2016	Martha Furman Schleifer
Latin Music	2014	Ilan Stavans
Musicology and Difference: Gender and Sexuality in Music Scholarship	1993	Ruth A. Solie
New Historical Anthology of Music by Women	2004	James R. Briscoe
Queering the Pitch (Second Edition)	2006	Phillip Brett, Elizabeth Wood, Gary C. Thomas
Say Can You Deny Me	1994	Barbara Garvey Jackson
The Oxford Handbook of Music and Queerness	2022	Fred Everett Maus, Sheila Whiteley
The Queer Composition of America's Sound: Gay Modernists, American Music, and National Identity	2004	Nadine Hubbs
Women Composers of Classical Music: 369 Biographies Through the Mid-20th Century	2010	Mary F. Mcvicker
Women Making Music: The Western Art Tradition, 1150-1950	1986	Jane Bowers, Judith Tick
Women and Music: A History, 2nd Edition	2001	Karin Anna Pendle
Women in Music: A Research and Information Guide	2012	Karin Pendle, Melinda Boyd
Women, Music, Culture: An Introduction	2010	Julie C. Dunbar